

SHE'S ALWAYS A WOMAN







Words and Music by
BILLY JOEL

Moderately

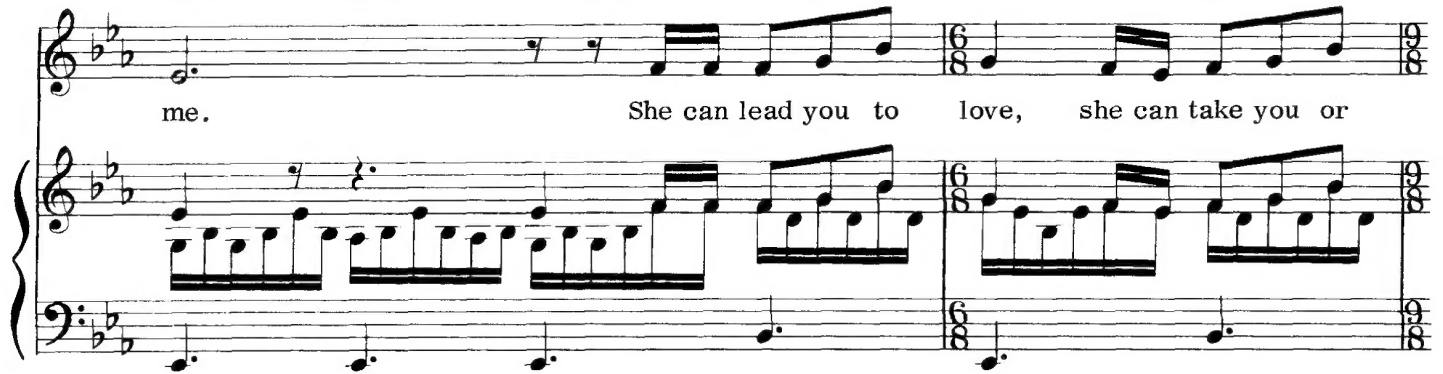
Chord diagrams for guitar are provided above the staff. The key signature is B-flat major (two flats). The time signature is 12/8.




She can kill with a
smile. She can wound with her eyes. She can ru - in your
faith with her cas - u - al lies. And she on - ly re -
veals what she wants you to see. She hides like a child but she's al - ways a wom - an to

Chord diagrams shown: Eb, Eb sus, Eb, Bb, Eb, Ab, Eb, Bb, Eb, Bb, Ab, Abmaj7, Ab, Abmaj7, Bb7, Eb, Bb, G, Cm, Cm, Ab, Bb7.

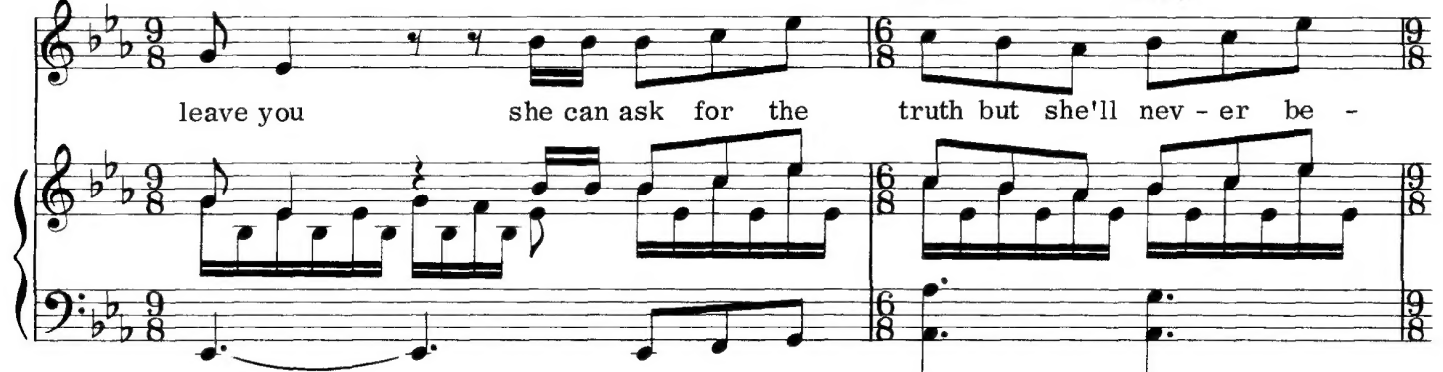







me. She can lead you to love, she can take you or




leave you she can ask for the truth but she'll nev - er be -













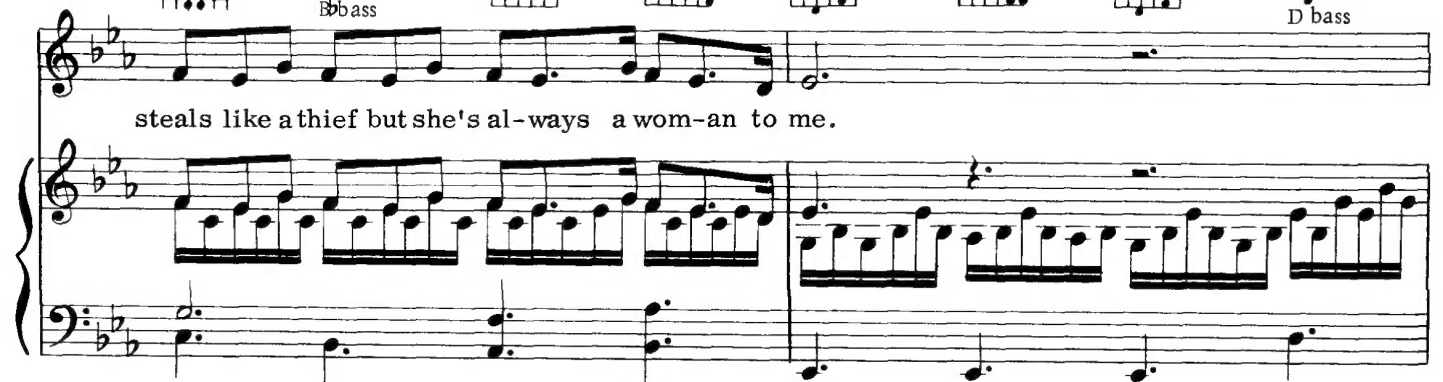


lieve you, And she'll take what you give her as long as it's free yeah, she



steals like a thief but she's al-ways a wom-an to me.



Chords: Cm, Cm, F7, F7, Bb, Bb, Gm, Eb

Bass: Bbbass, A bass, A bass

Oh _____ she takes care of her-self _____ she can wait if she

Chords: Ab, Ab, Fm, Bb7, Eb, Ab, Eb

Bass: G bass, Ebbass

wants, she's a-head of her time. _____

Chords: Ebm, Ebm, Cm, Ab, Db, Db, Bbm, Gb6

Bass: Db bass, C bass





Oh _____ and she never gives out _____ and she never gives

Chords: Cb, Cb, Adim7, F7, Bb, Bb6, Bb7






Bass: Bbbass

in, she just changes her mind.








1. And she'll promise you
2. She is fre-quent-ly








more than the gar - den of E - den. Then she'll care-less - ly
 kind and she's sud - den - ly cru - el. She can do as she

cut you and laugh while you're bleed - in'. — But she brings out the
 pleas - es she's no - bo - dy's fool — But she can't be con -

best and the worst you can be Blame it all on your-self cause she's al-ways a wom-an to
 vict-ed she's earned her degree. And the

me. (Hum) (Hum)

Cm Cm Ab6 Bb7 Eb Eb sus Eb Eb
 Bbbass D bass
 D. S. al Coda

This system contains guitar chords and piano accompaniment. The chords are Cm, Cm, Ab6, Bb7, Eb, Eb sus, Eb, and Eb. The piano part consists of a single melodic line in the right hand and a bass line in the left hand, both in a key of three flats.

Coda Cm Cm Ab Eb Fm Bb7
 Bbbass

most she will do is throw sha-dows at you But she's al-ways a wom-an to

This system includes a vocal melody line with lyrics and piano accompaniment. The chords are Cm, Cm, Ab, Eb, Fm, and Bb7. The piano part has a more complex texture with multiple voices in both hands. The lyrics are: "most she will do is throw sha-dows at you But she's al-ways a wom-an to".

Eb Eb sus Eb Bb Eb Bb7 G

me. (Hum) (Hum)

This system continues the vocal melody and piano accompaniment. The chords are Eb, Eb sus, Eb, Bb, Eb, Bb7, and G. The lyrics are "me." followed by two measures of humming, indicated by "(Hum)".

Cm Cm Ab6 Bb7 Eb Eb sus Eb
 Bbbass

rit. rit.

This system concludes the piece with a ritardando. The chords are Cm, Cm, Ab6, Bb7, Eb, Eb sus, and Eb. The piano part features a final, more complex harmonic texture. The lyrics "rit." appear twice, indicating the tempo change.